

Toro Mikham

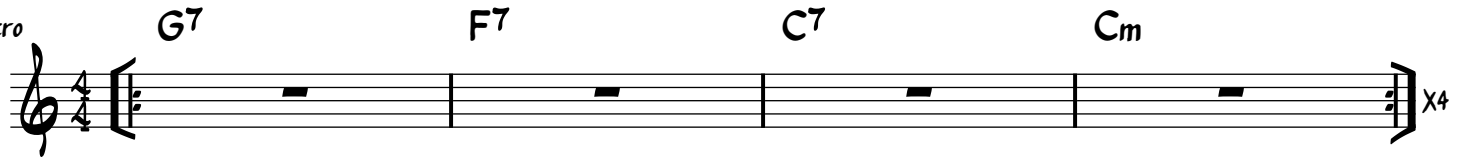
Edrock

Composer / arranger: Arash Emadi

♩ = 130

Intro

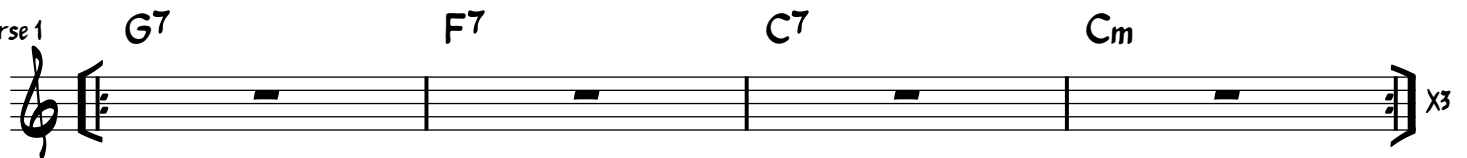
G⁷ F⁷ C⁷ C^m



The Intro section consists of a single staff with a treble clef and a key signature of one flat (Bb). It contains four measures, each with a whole note chord: G⁷, F⁷, C⁷, and C^m. The staff ends with a double bar line and a repeat sign, followed by 'x4'.

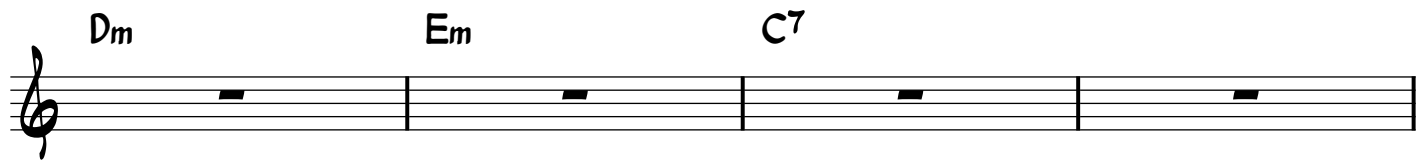
Verse 1

G⁷ F⁷ C⁷ C^m



The Verse 1 section consists of a single staff with a treble clef and a key signature of one flat (Bb). It contains four measures, each with a whole note chord: G⁷, F⁷, C⁷, and C^m. The staff ends with a double bar line and a repeat sign, followed by 'x3'.

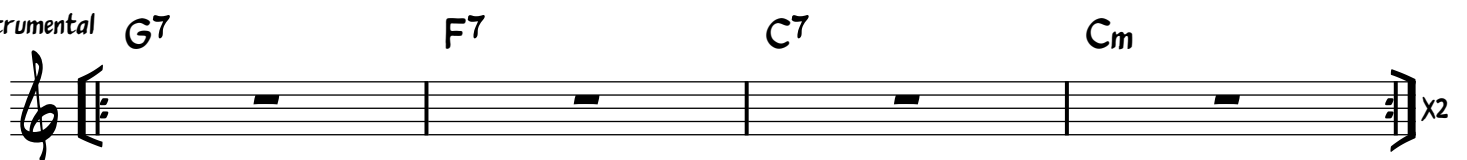
D^m E^m C⁷



This block continues the Verse 1 section with a single staff with a treble clef and a key signature of one flat (Bb). It contains four measures, each with a whole note chord: D^m, E^m, C⁷, and an empty measure. The staff ends with a double bar line.

Instrumental

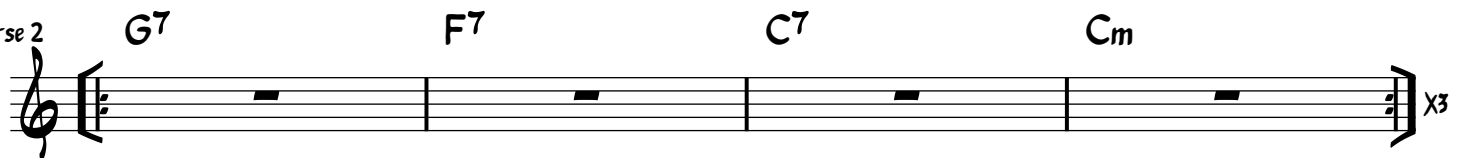
G⁷ F⁷ C⁷ C^m



The Instrumental section consists of a single staff with a treble clef and a key signature of one flat (Bb). It contains four measures, each with a whole note chord: G⁷, F⁷, C⁷, and C^m. The staff ends with a double bar line and a repeat sign, followed by 'x2'.

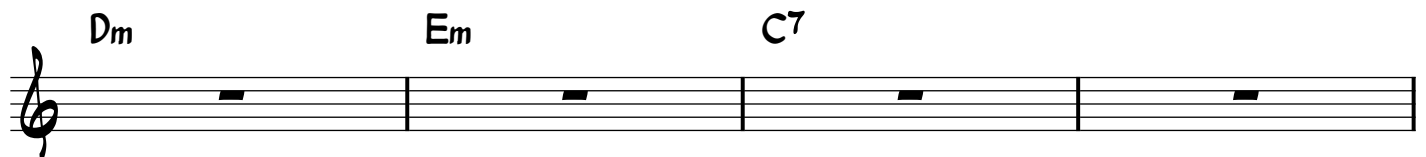
Verse 2

G⁷ F⁷ C⁷ C^m



The Verse 2 section consists of a single staff with a treble clef and a key signature of one flat (Bb). It contains four measures, each with a whole note chord: G⁷, F⁷, C⁷, and C^m. The staff ends with a double bar line and a repeat sign, followed by 'x3'.

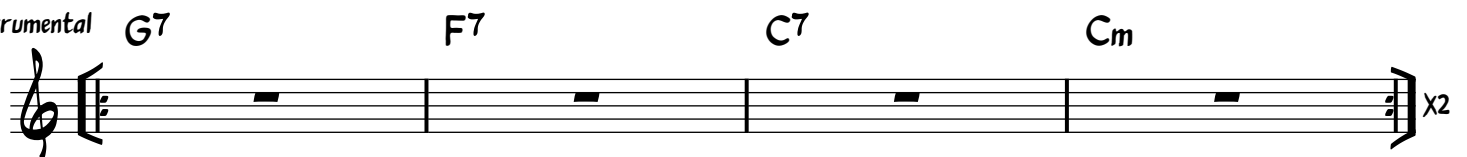
D^m E^m C⁷



This block continues the Verse 2 section with a single staff with a treble clef and a key signature of one flat (Bb). It contains four measures, each with a whole note chord: D^m, E^m, C⁷, and an empty measure. The staff ends with a double bar line.

Instrumental

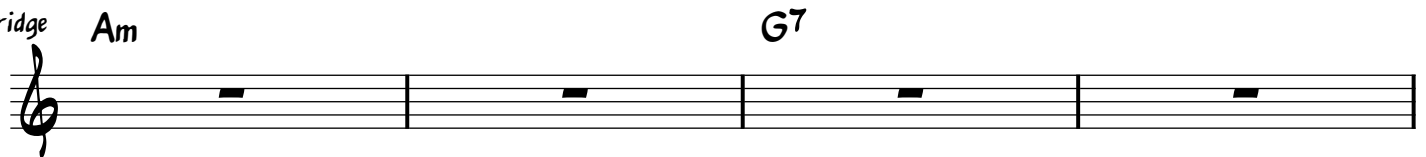
G⁷ F⁷ C⁷ C^m



The Instrumental section consists of a single staff with a treble clef and a key signature of one flat (Bb). It contains four measures, each with a whole note chord: G⁷, F⁷, C⁷, and C^m. The staff ends with a double bar line and a repeat sign, followed by 'x2'.

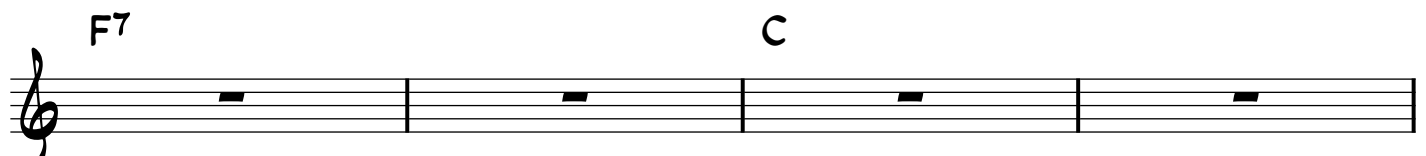
Bridge

A^m G⁷



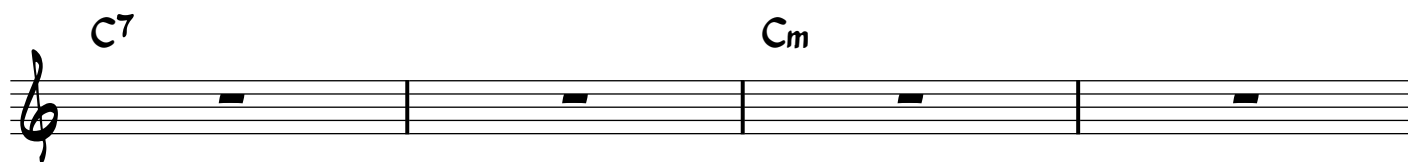
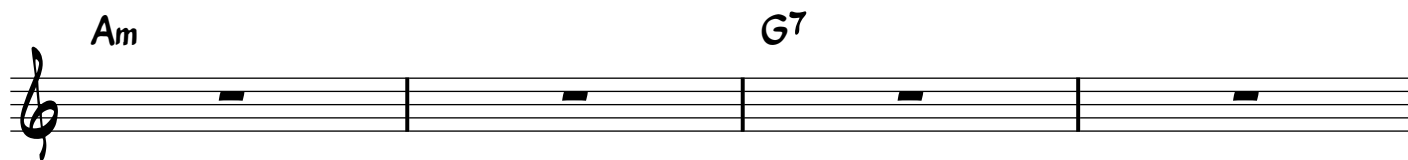
The Bridge section consists of a single staff with a treble clef and a key signature of one flat (Bb). It contains four measures, each with a whole note chord: A^m, an empty measure, G⁷, and an empty measure. The staff ends with a double bar line.

F⁷ C

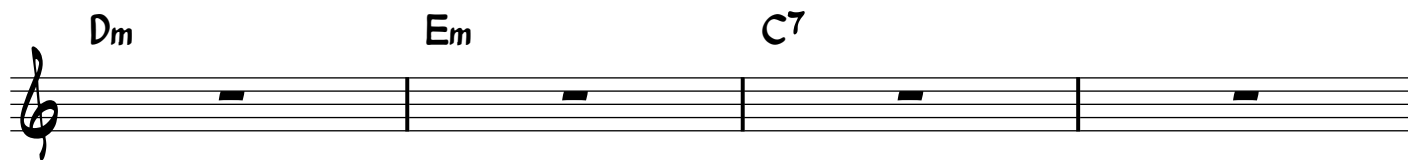
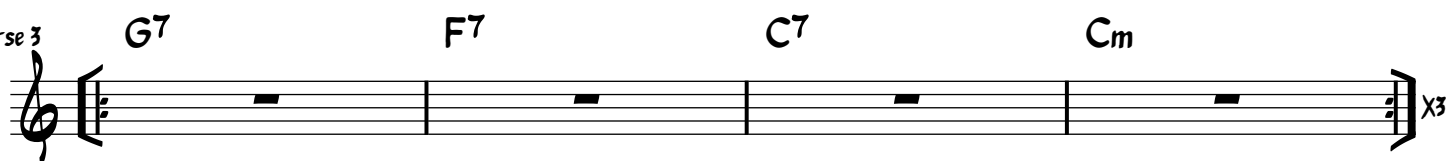


This block continues the Bridge section with a single staff with a treble clef and a key signature of one flat (Bb). It contains four measures, each with a whole note chord: F⁷, an empty measure, C, and an empty measure. The staff ends with a double bar line.

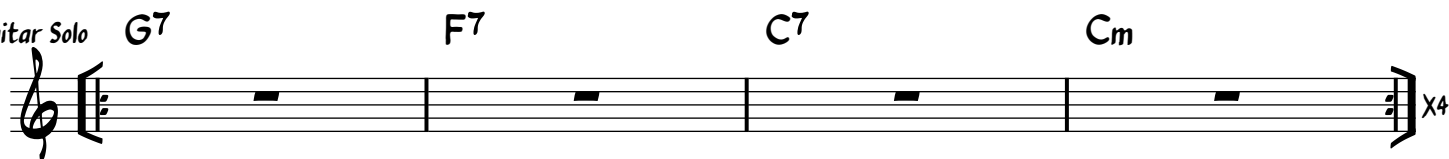
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Verse 3



Guitar Solo



Outro

